

# BATMAN™

THE BRAVE AND THE BOLD™

***A THRILLING NEW ERA  
BEGINS IN ADVENTURE!***

**13+**  
TEEN

*Tommy Lee*



**NATURE ISN'T CRUEL. IT'S JUST EFFICIENT.**

# POISON IVY

**VOL. 1: THE  
VIRTUOUS  
CYCLE**

"IT'S COMPLEX,  
IT'S INTERESTING,  
AND THE MORE  
IVY QUESTIONS  
HERSELF, THE  
MORE IT REVEALS  
ABOUT OURSELVES."

—COMICBOOK.COM

WINNER OF THE  
GLAAD MEDIA AWARD  
FOR OUTSTANDING  
COMIC BOOK

WRITTEN BY  
**G. WILLOW  
WILSON**

ART BY  
**MARCIO  
TAKARA**


THE FIRST HARDCOVER COLLECTION  
OF THE BRUTAL AND POIGNANT  
CHARACTER-DEFINING EPIC

ART PICTURED BY JESSICA FONG



**MAY**





# **BATMAN**

## **THE BRAVE AND THE BOLD**

### **BATMAN: THE WINNING CARD PART 1**

**TOM KING** *WRITER*  
**MITCH GERADS** *ART AND COLORS*  
**CLAYTON COWLES** *LETTERS*

### **STORMWATCH: DOWN WITH THE KINGS PART 1**

**ED BRISSON** *WRITER*  
**JEFF SPOKES** *ART AND COLORS*  
**SAIDA TEMOFONTE** *LETTERS*

### **SUPERMAN: ORDER OF THE BLACK LAMP PART 1**

**CHRISTOPHER CANTWELL** *WRITER*  
**JAVIER RODRÍGUEZ** *ART AND COLORS*  
**SIMON BOWLAND** *LETTERS*

### **HEROES OF TOMORROW**

**DAN MORA** *STORY AND ART*  
**TOM NAPOLITANO** *LETTERS*

**SIMONE DI MEO** *COVER*  
**JIM CHEUNG** AND **JAY DAVID RAMOS** *BATMAN VARIANT COVER*  
**FRANK CHO** AND **SABINE RICH** *SUPERMAN VARIANT COVER*  
**BRYAN HITCH** AND **ALEX SINCLAIR** *1:25 STORMWATCH VARIANT COVER*  
**NATHAN SZERDY** *1:50 RAVAGER VARIANT COVER*

*BATMAN CREATED BY BOB KANE WITH BILL FINGER.*

*SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.  
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.*

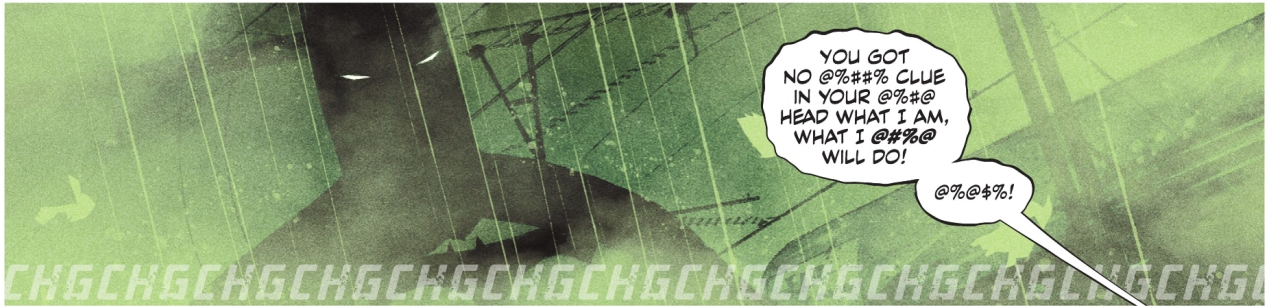
















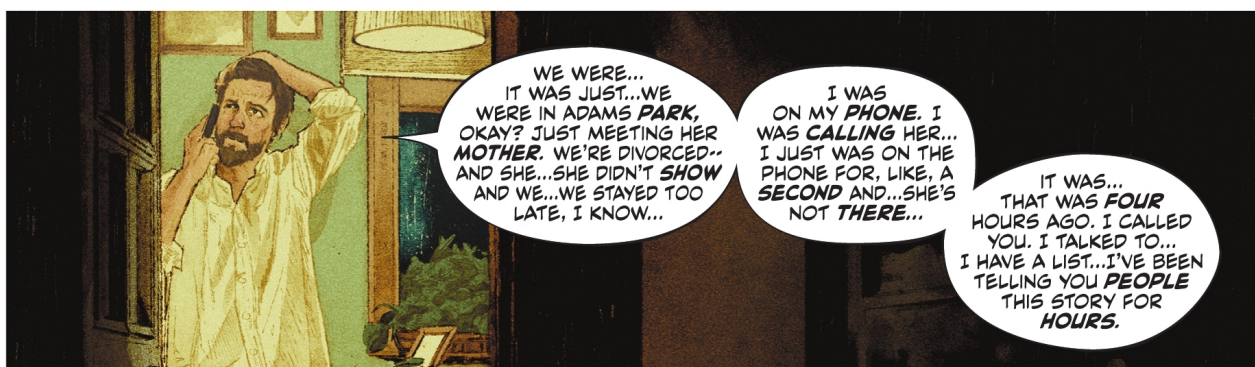


Northwest Gotham.  
Robinson  
Apartments.



SHE'S  
**HELEN.**

HER NAME  
IS HELEN. SHE'S  
WEARING A **GREEN**  
DRESS AND--



WE WERE...  
IT WAS JUST...WE  
WERE IN ADAMS PARK,  
OKAY? JUST MEETING HER  
MOTHER. WE'RE DIVORCED--  
AND SHE...SHE DIDN'T **SHOW**  
AND WE...WE STAYED TOO  
LATE, I KNOW...

I WAS  
ON MY **PHONE**. I  
WAS **CALLING** HER...  
I JUST WAS ON THE  
PHONE FOR, LIKE, A  
**SECOND** AND...SHE'S  
NOT **THERE**...

IT WAS...  
THAT WAS **FOUR**  
HOURS AGO. I CALLED  
YOU. I TALKED TO...  
I HAVE A LIST...I'VE BEEN  
TELLING YOU **PEOPLE**  
THIS STORY FOR  
**HOURS**.



NO, NO  
**ONE** HAS COME.  
**NO ONE**. DON'T JUST TELL  
ME THAT. I'VE BEEN **WAITING**  
AND YOU KEEP SAYING THAT  
AND NO ONE EVER  
**COMES** HERE.

YOU **LISTEN!**  
I'M NOT GETTING OFF  
THIS **IDIOT** PHONE TO JUST  
SIT HERE **AND** WAIT FOR  
YOU AGAIN. YOU GET  
SOMEBODY **NOW**.

SHE'S **STILL**  
OUT THERE. HER NAME  
IS **HELEN**. SHE'S WEARING  
A **GREEN** DRESS, AND NO  
ONE IS COMING, AND THIS  
ISN'T **LIKE** HER.



PLEASE, PLEASE  
LISTEN. PLEASE.  
I'M...**PLEASE**,  
OKAY?

SHE'S  
WEARING A **GREEN**  
DRESS.

AND  
SHE'S ALL BY  
**HERSELF**.



West Gotham.  
Adams Park.



HELLO.

*"Hello."*

I LIKE  
YOUR **BALLOON**  
BUT YOU DON'T HAVE  
AN UMBRELLA. THAT'S  
PROBABLY NOT A  
REAL **GOOD** IDEA,  
YOU KNOW.

YOU COULD  
GET WET AND  
GET **PNEUMONIA**, AND  
MAYBE YOUR BALLOON  
**BREAKS** TOO.

YOU CAN  
NEVER BE **TOO**  
CAREFUL ABOUT THINGS  
LIKE THAT. AND MOST  
THINGS, REALLY.



*"Do you want to hear a joke?"*

OH,  
AWESOME!  
YEAH, I LOVE  
JOKES.

IS IT  
ABOUT A  
**DINOSAUR**? I  
HAVE ONE OF  
THOSE ABOUT A  
DINOSAUR. IT'S  
**SO FUNNY**.

I CAN GO  
**NEXT** AFTER  
YOU.





“My wife was complaining to me that I don’t know what ‘ironic’ means.”

“Which is ironic because at the time we were at a bus station.”



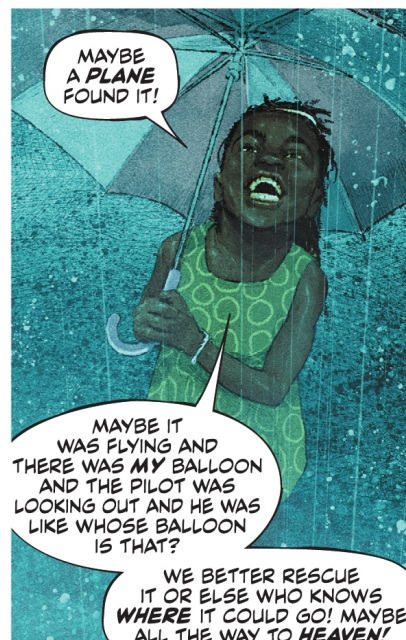
“You will.”

“Do you want my balloon?”



“Come here.”

“Sit next to me.”



“If I give you my balloon, will you let it go?.”



“heh.”



THAT'S  
IMPORTANT.

THERE ARE  
**CONSEQUENCES**  
FOR WHAT YOU  
DO.

AND  
NO ONE CAN  
DO **ANYTHING**  
ABOUT  
THAT.







*"I also have a knife."*

*"But you can't have that yet."*



Northeast Gotham.  
The Claridge Estate.

YOU'VE GOT  
TO **PROTECT**  
ME!

I'M  
GOING TO BE  
**KILLED--**

**ROBBED!**

DON'T WORRY,  
**MR. CLARIDGE.**  
YOU AND THAT **DIAMOND**  
OF YOURS WILL BE  
SAFE ENOUGH.

WE'LL ALL  
STAY IN THE **SAME**  
**ROOM** WHERE THE  
DIAMOND IS KEPT  
AND WATCH  
**YOU.**

ELEVEN  
O'CLOCK.

**ONE**  
HOUR TO  
GO.





HOW MUCH DOES THAT KIND OF THING GO FOR?



YOU THINK I KNOW? I GOT MY CLOCK AT THE DOLLAR STORE. AND I OVERPAID.

WHATEVER IT WAS, IT'S LESS THAN THE OVERTIME THE CITY IS GIVING TO HALF THE FORCE TO BE OUT ON THIS PARANOID GOOSE CHASE.



YOU NEVER KNOW, CAPTAIN. YOU HEARD THE BOSS.

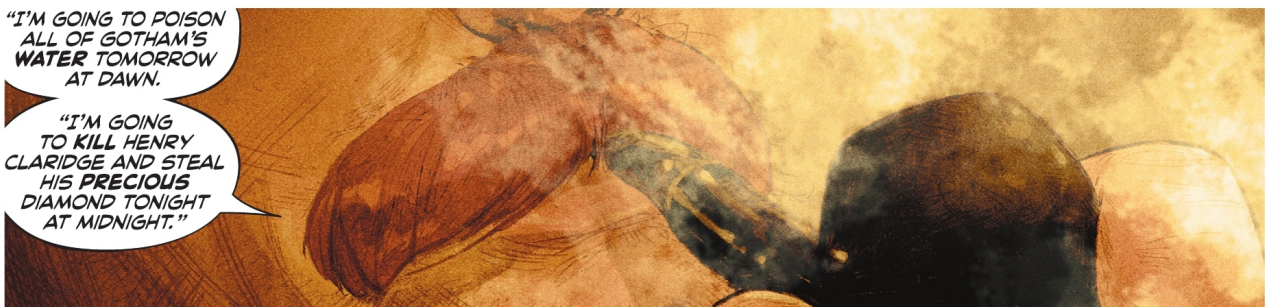
JUST 'CAUSE THE OTHER ONE DIDN'T TURN OUT DOESN'T ALWAYS MEAN THE NEXT ONE IS PHONY.

HARD TO ARGUE WITH IT.



OUR GREAT AND POWERFUL COMMISSIONER DIDN'T SPEND A MONTH WORKING THE RESERVOIR THE LAST TIME THIS FELLOW CALLED IN A THREAT TO THE RADIO.

A MONTH OF TESTING AND SEARCHING AND INVESTIGATING AND COMING UP WITH NOTHING.



"I'M GOING TO POISON ALL OF GOTHAM'S WATER TOMORROW AT DAWN.

"I'M GOING TO KILL HENRY CLARIDGE AND STEAL HIS PRECIOUS DIAMOND TONIGHT AT MIDNIGHT."



THIS SO-CALLED JOKER IS PROBABLY A TWELVE-YEAR-OLD KID GETTING HIS KICKS BY MAKING US EAT OUR OWN TAILS.

MAYBE MOMMY WOULDN'T LEAVE THE NIGHT-LIGHT ON.

HAD TO TELL ANOTHER MERRY LIE TO GET HIM THROUGH THE NIGHT.





North Gotham.  
Wayne Manor.

UNFORTUNATELY, HE HAS GONE UP  
TO HIS **CHAMBERS** FOR THE  
TIME BEING.

IT WAS AN  
UNEXPECTED ALLERGIC  
REACTION TO THE **SHRIMP**.  
BUT HE **DOES** HOPE TO  
RETURN SOON.

IT IS,  
AFTER ALL, **HIS**  
SOIRÉE.



**ALLERGIES?** HAHAA. IS THAT  
WHAT THEY'RE CALLING **PUKING**  
IT UP IN THE HEAD NOW?!

THESE **SILVER**  
**SPOONERS** NEVER  
KNOW HOW TO REALLY  
@%#@ \$ **DRINK**.

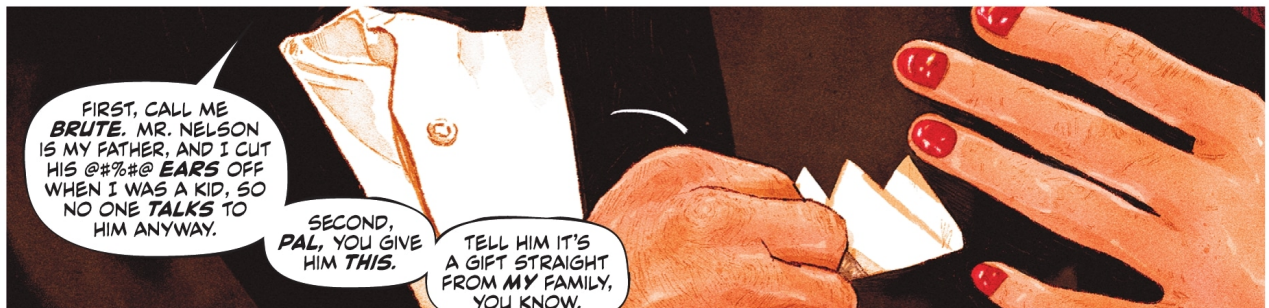
YOU GOT TO  
**EARN** SOMETHING  
TO **LEARN** SOMETHING!  
RIGHT, JEEVES?  
HAHAHAHA.



"YES.  
WELL.

"HE WILL BE  
DOWN WHEN  
HE IS **ABLE**.

"PLEASE LET ME KNOW IF  
THERE IS **ANYTHING** AT ALL  
THAT I MAY DO FOR YOU IN  
THE MEANTIME, MR. NELSON."



FIRST, CALL ME  
**BRUTE**. MR. NELSON  
IS MY FATHER, AND I CUT  
HIS @%#@ **EARS** OFF  
WHEN I WAS A KID, SO  
NO ONE **TALKS** TO  
HIM ANYWAY.

SECOND,  
**PAL**, YOU GIVE  
HIM **THIS**.

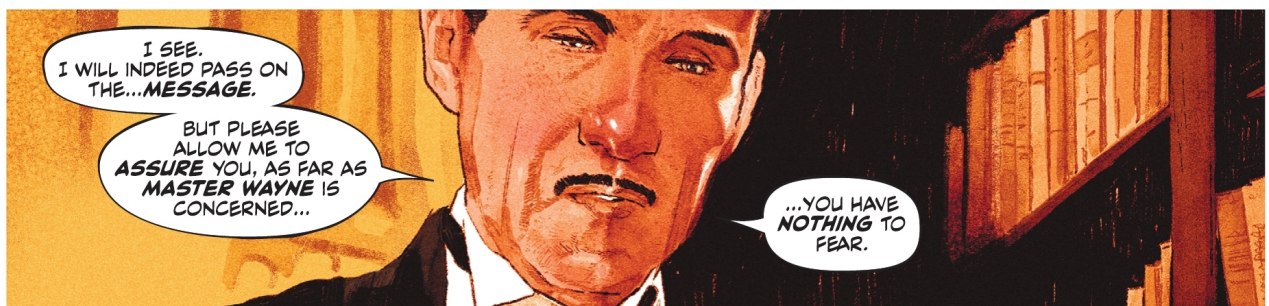
TELL HIM IT'S  
A GIFT STRAIGHT  
FROM MY FAMILY,  
YOU KNOW.



SO WHEN  
WE FINALLY GET TO  
TALK **BUSINESS** WITH THE  
ILLUSTRIOUS **PRINCE**  
OF GOTHAM...

...I DON'T  
HAVE TO BE **AFRAID**  
TO TALK TO HIM FACE-  
TO-FACE.

HAHAHAHA.



I SEE.  
I WILL INDEED PASS ON  
THE...MESSAGE.

BUT PLEASE  
ALLOW ME TO  
**ASSURE** YOU, AS FAR AS  
**MASTER WAYNE** IS  
CONCERNED...

...YOU HAVE  
**NOTHING** TO  
FEAR.



Northeast Gotham.  
The Railroads.

Wado  
Wado

@%#@  
@%#@\$,  
**PLEASE...**

@\$#@\$!





WHAT ARE YOU GOING TO DO NOW, YOU CRAZY @%#%?!

GO BACK TO THAT @\$%\$ AND TELL HER YOU TRIED BUT YOU COULDN'T DO @\$%%@!

I'M STILL @%@\$%#\$ HERE!

CHGCHGCHGCHGCHGCHGCHGCHGCHGCHGCHG

NOT THAT SHE'LL  
HAVE ANYTHING  
TO SAY!

I FINALLY  
@%#@%# SHUT  
HER BLOATED  
#@%#@# PAINTED  
MOUTH!

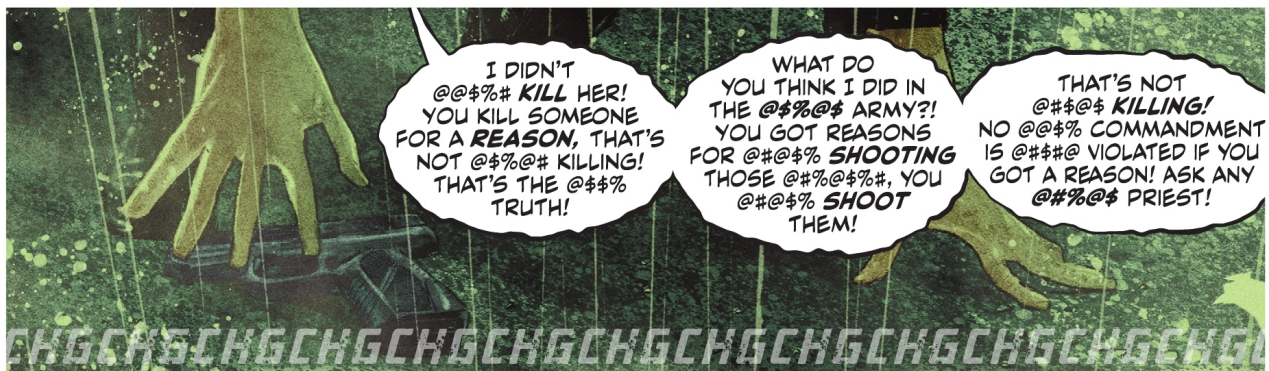
**[CHGCHGCHGCHGCHGCHGCHGCHGCHGCHGCHGCHGCHG]**

**CHG**

[illegible][illegible]

LET THE  
@%\$% MORGUE  
TAKE CARE OF HER  
FAT @\$% NOW! I GOT  
@%\$% MILES NOW!  
THE ROAD IS #@%#  
CLEAR!



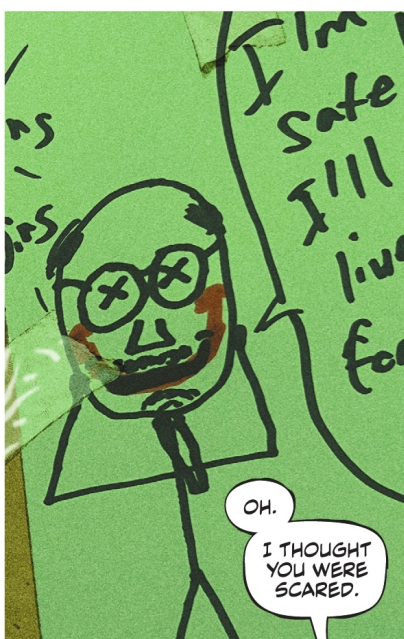
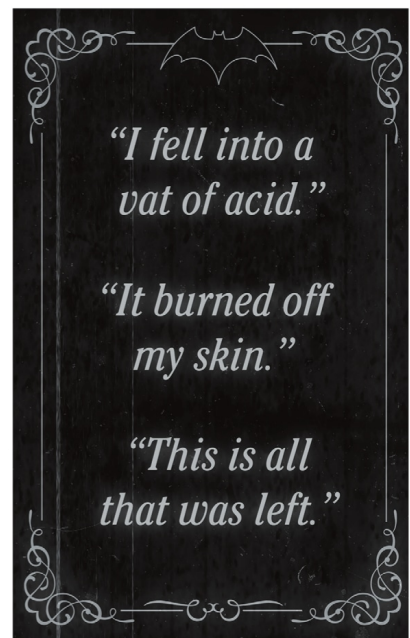
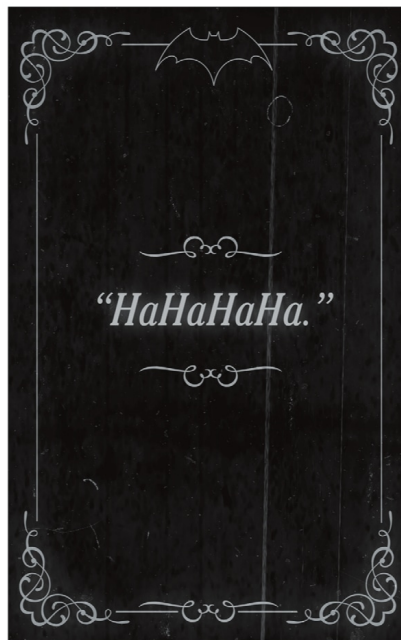




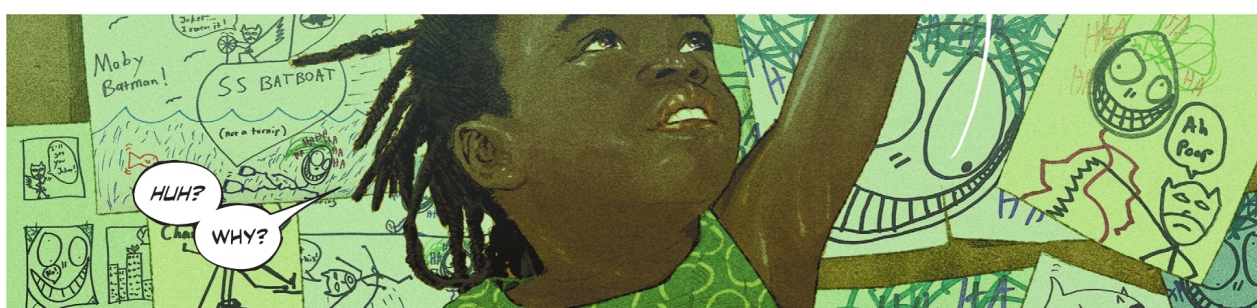
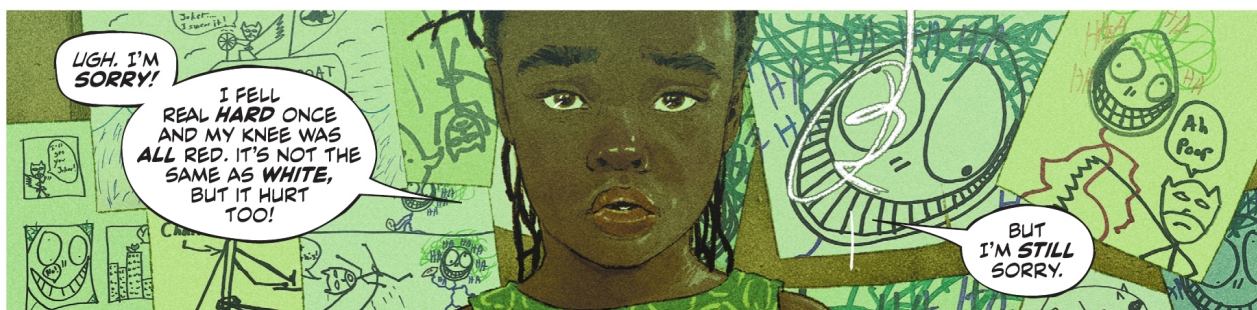
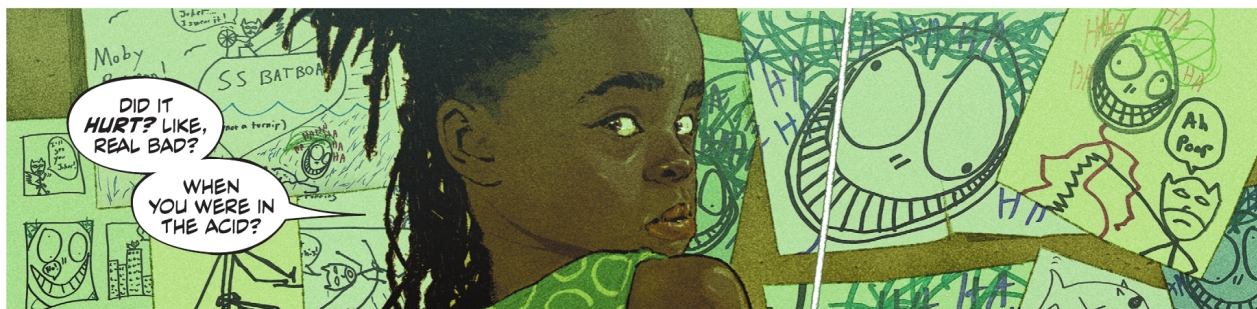


YES.  
YOU DO.



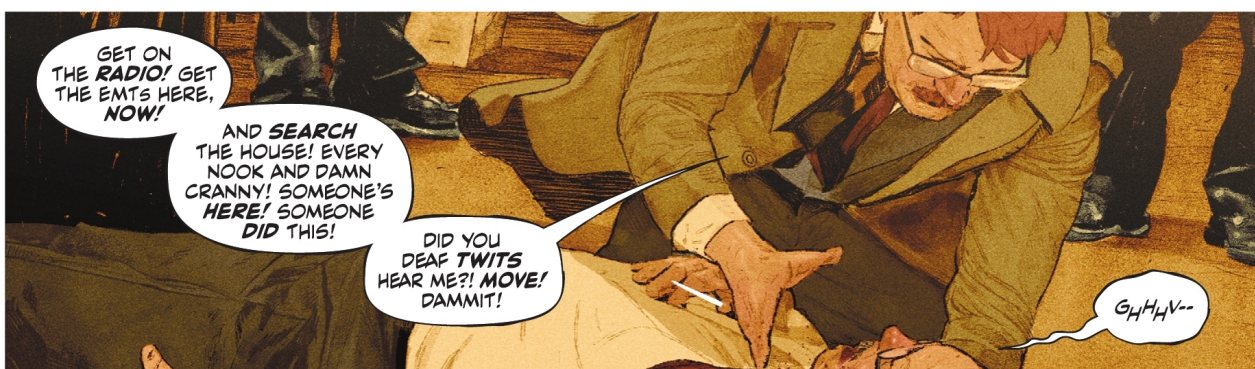
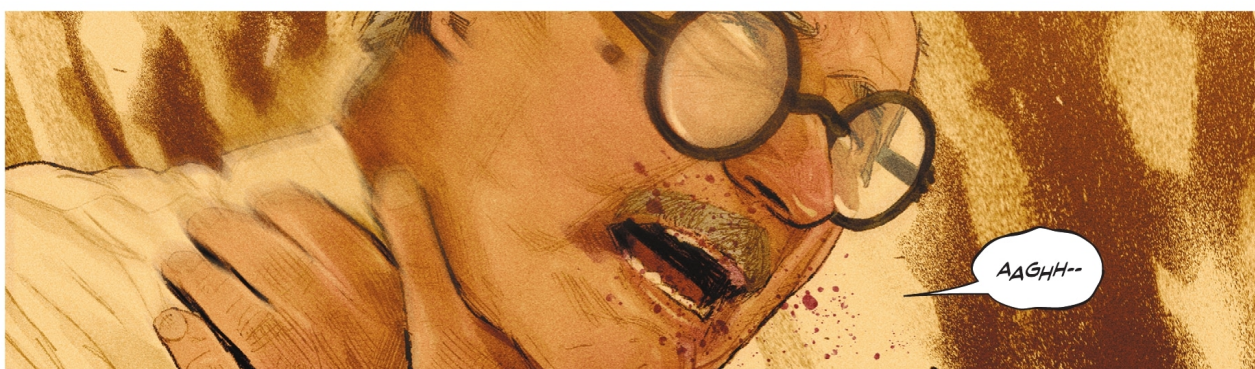




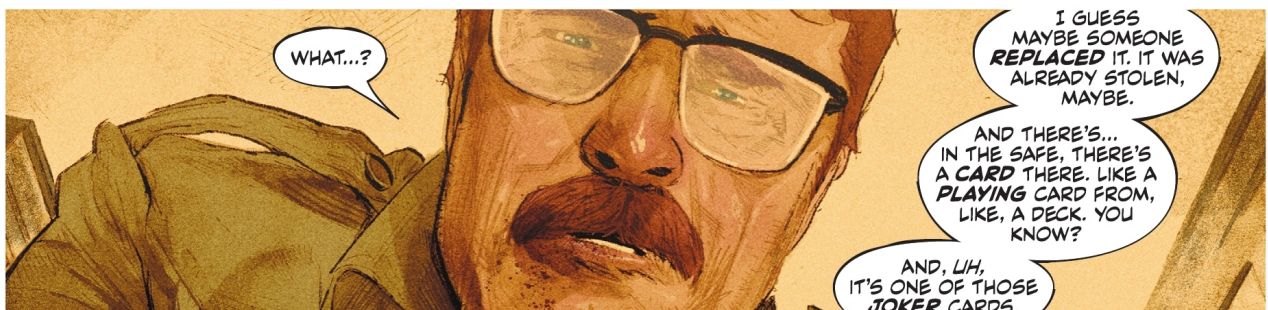




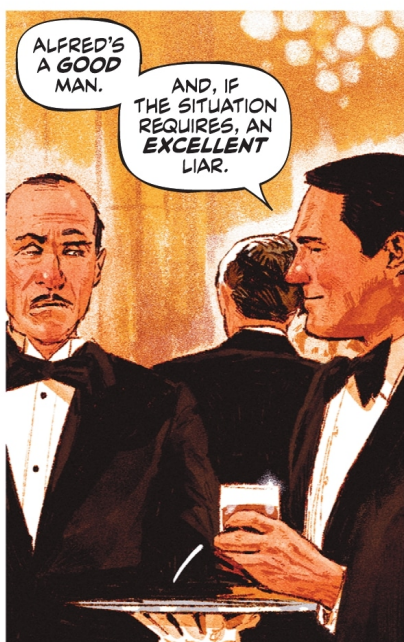
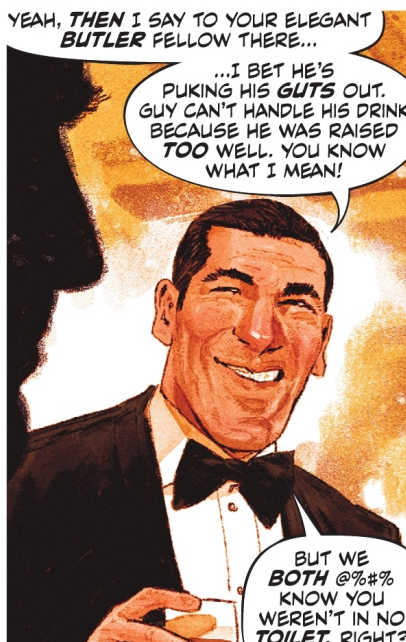
The Claridge Estate.









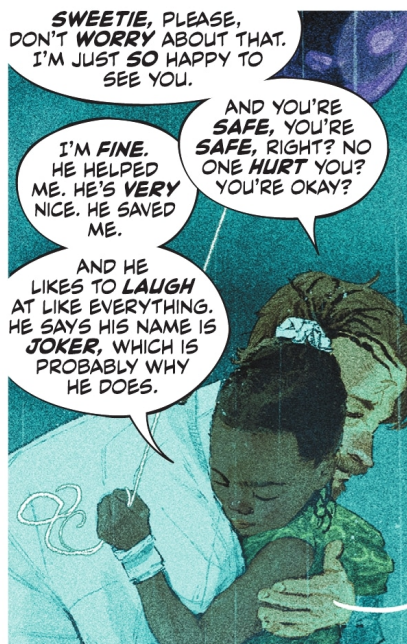




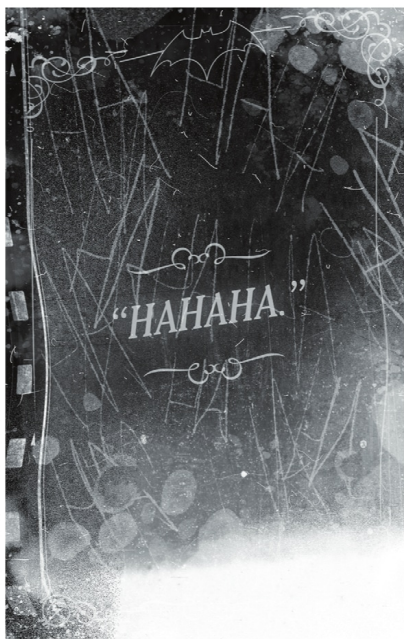
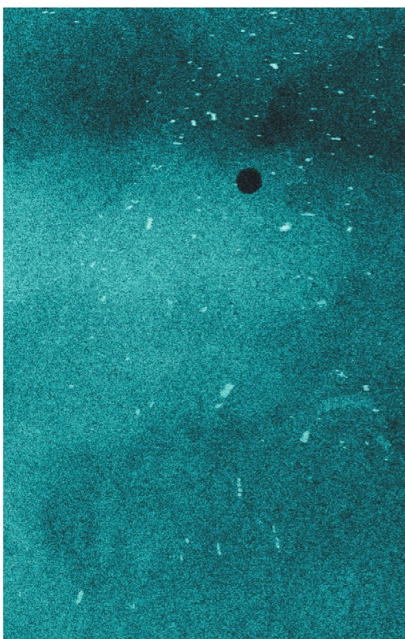
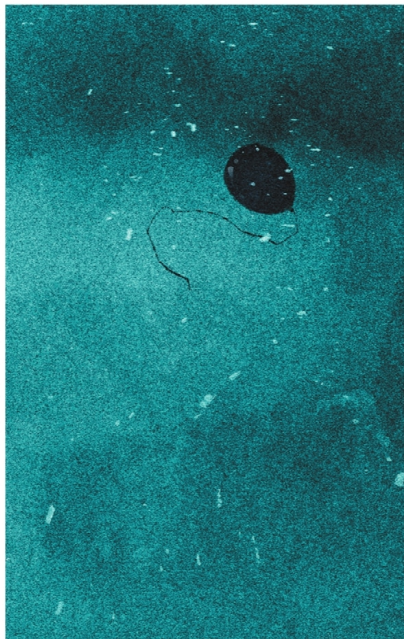
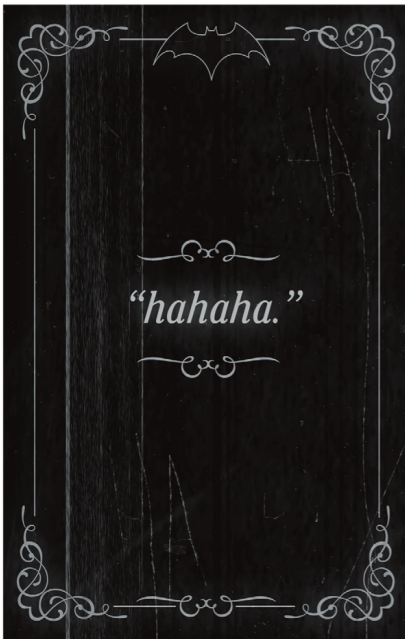
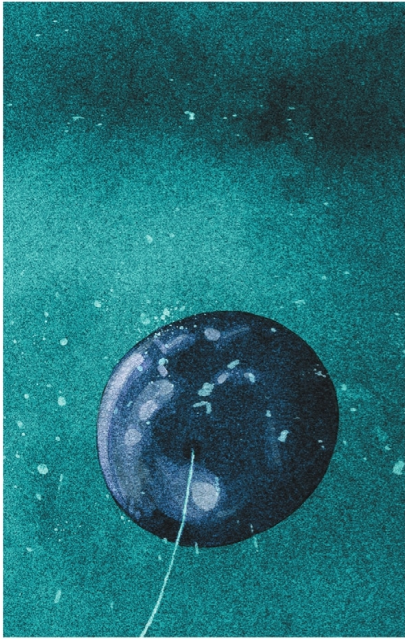
Northwest Gotham.  
Robinson Apartments.











To be continued.

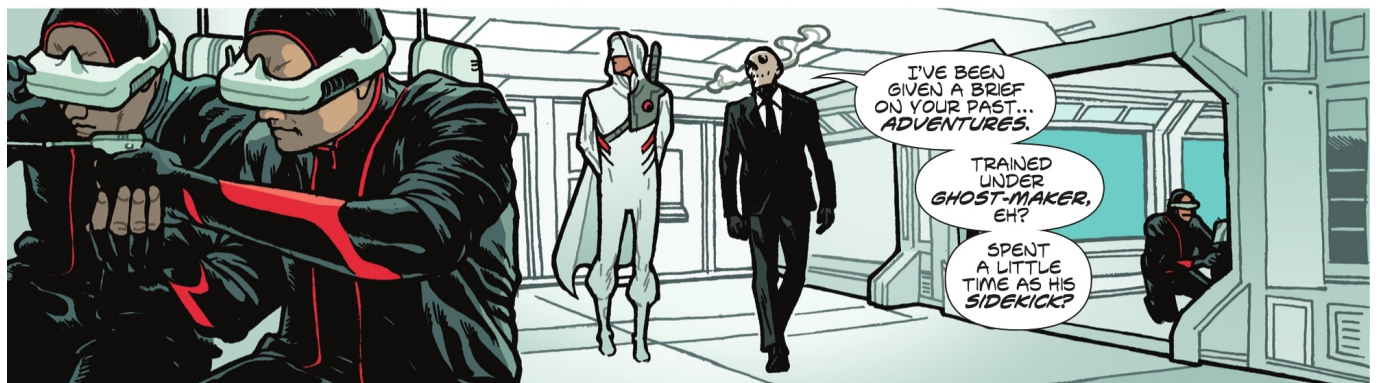
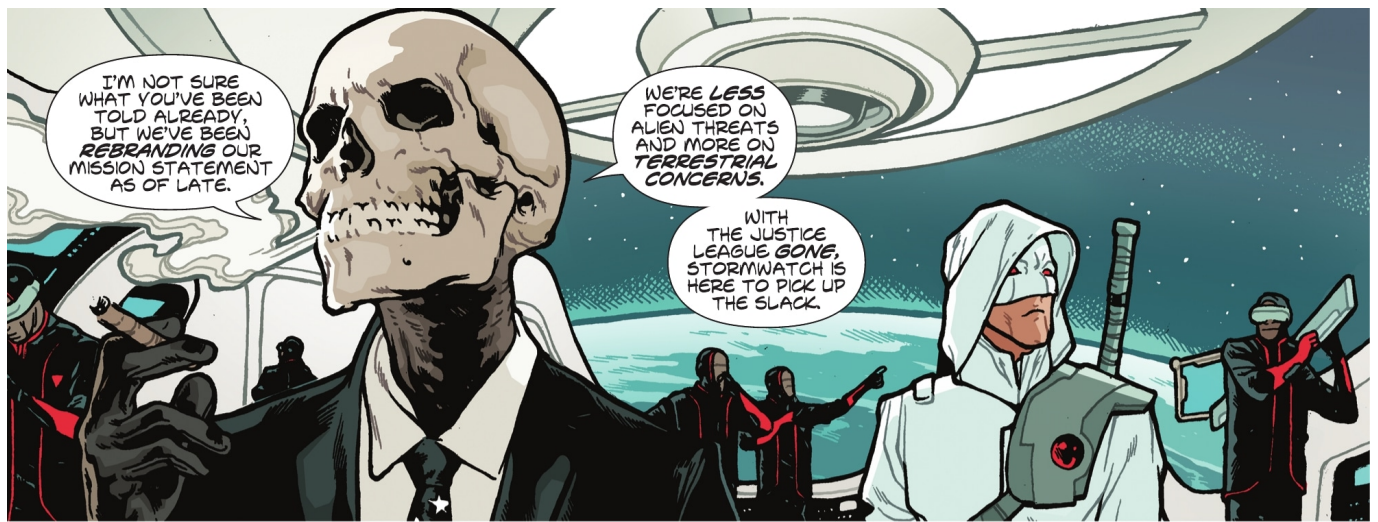




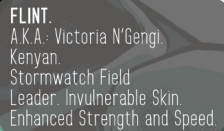
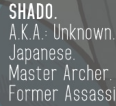
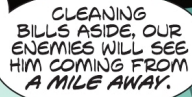
WELCOME TO  
STORMWATCH!

**DIRECTOR BONES.**  
A.K.A.: Unknown.  
American.  
Invisible Flesh.  
Cyanide Sweat.  
Enhanced Strength.  
Smokes Like a Chimney.

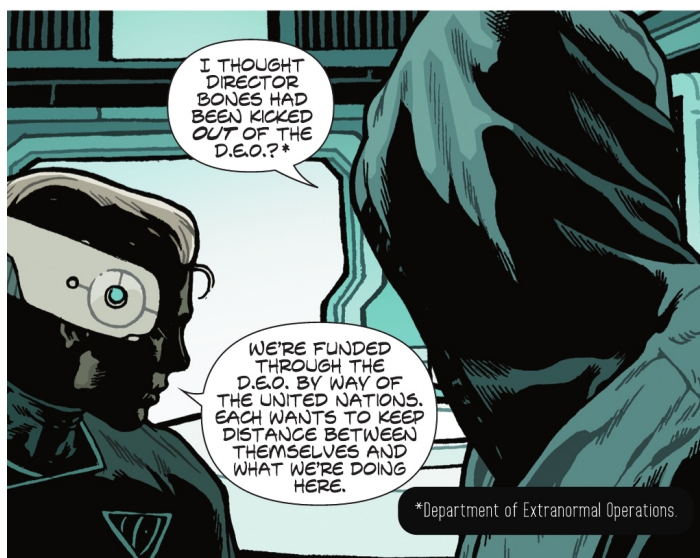
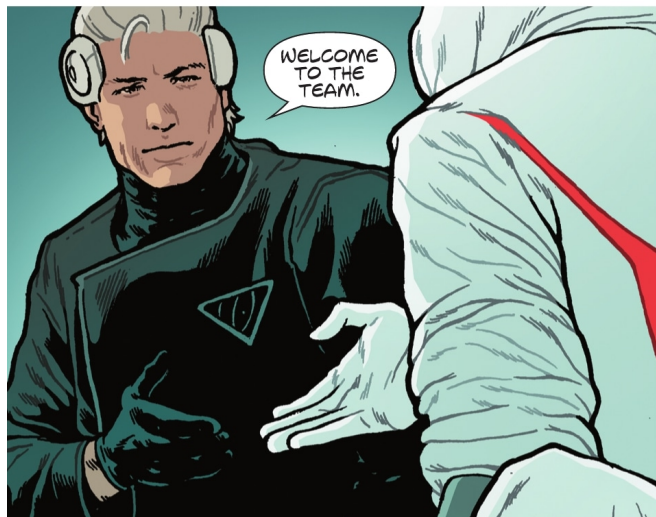




















WE'VE RECEIVED INTEL FROM A RELIABLE SOURCE...

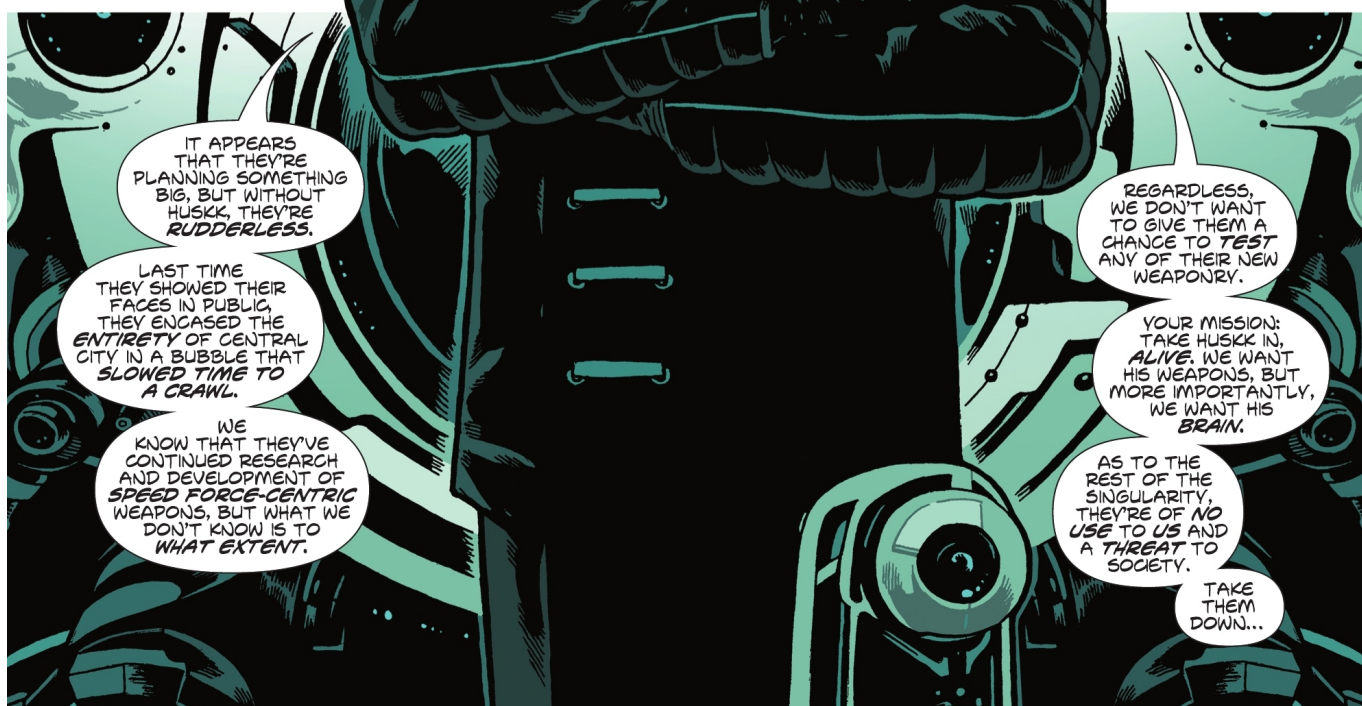
... THAT A FACTION OF **BLACK HOLE**, CALLING THEMSELVES THE **SINGULARITY**...



... WILL ATTEMPT TO BREAK DR. WILLIAM HUSK, ONE OF THEIR LEADERS, OUT OF IRON HEIGHTS PENITENTIARY SOMETIME TODAY.

**BLACK HOLE**, AND THE **SINGULARITY** BY EXTENSION, HAVE DISCOVERED HOW TO HARNESS BOTH THE **SPEED FORCE** AND THE **NEGATIVE SPEED FORCE**...

... INCORPORATING THEM INTO SOME **PRETTY IMPRESSIVE** WEAPONRY.



IT APPEARS THAT THEY'RE PLANNING SOMETHING BIG, BUT WITHOUT **HUSK**, THEY'RE **RUDDERLESS**.

LAST TIME THEY SHOWED THEIR FACES IN PUBLIC, THEY ENCASED THE **ENTIRETY** OF CENTRAL CITY IN A BUBBLE THAT **SLOWED TIME TO A CRAWL**.

WE KNOW THAT THEY'VE CONTINUED RESEARCH AND DEVELOPMENT OF **SPEED FORCE-CENTRIC** WEAPONS, BUT WHAT WE DON'T KNOW IS TO **WHAT EXTENT**.

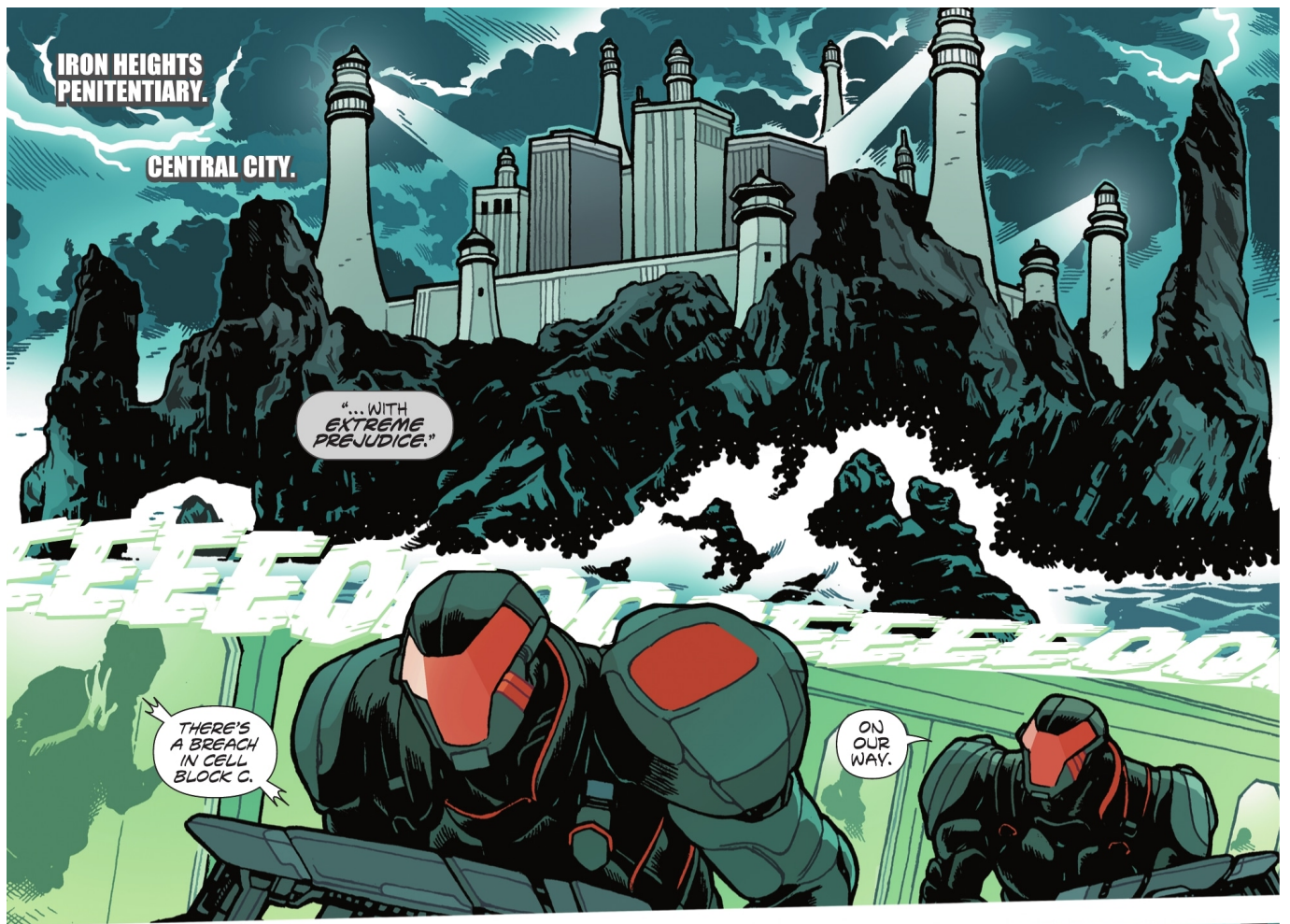
REGARDLESS, WE DON'T WANT TO GIVE THEM A CHANCE TO **TEST** ANY OF THEIR NEW WEAPONRY.

YOUR MISSION: TAKE **HUSK** IN, **ALIVE**. WE WANT HIS WEAPONS, BUT MORE IMPORTANTLY, WE WANT HIS **BRAIN**.

AS TO THE REST OF THE **SINGULARITY**, THEY'RE OF **NO USE** TO US AND A **THREAT** TO SOCIETY.

TAKE THEM DOWN...





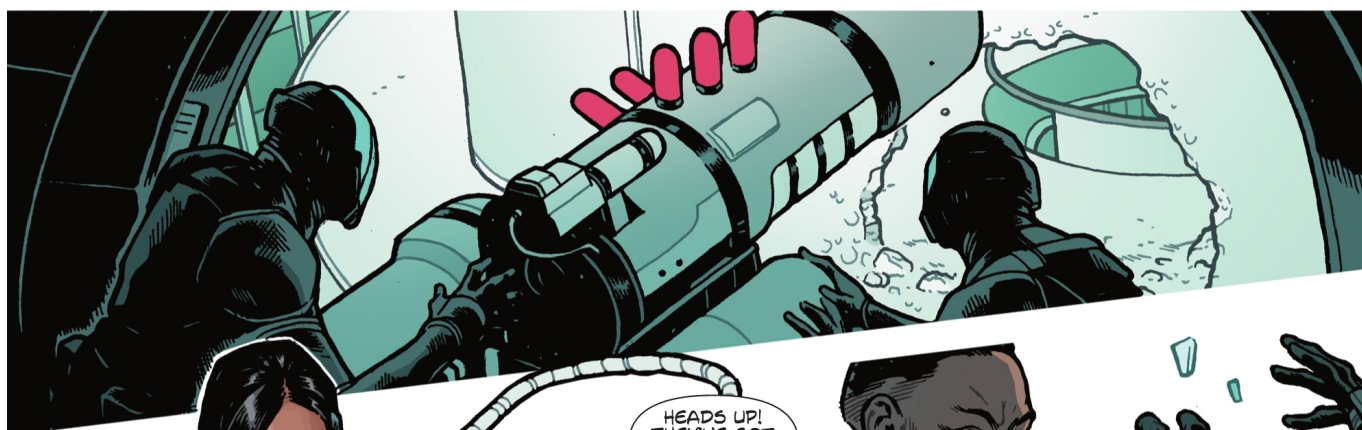




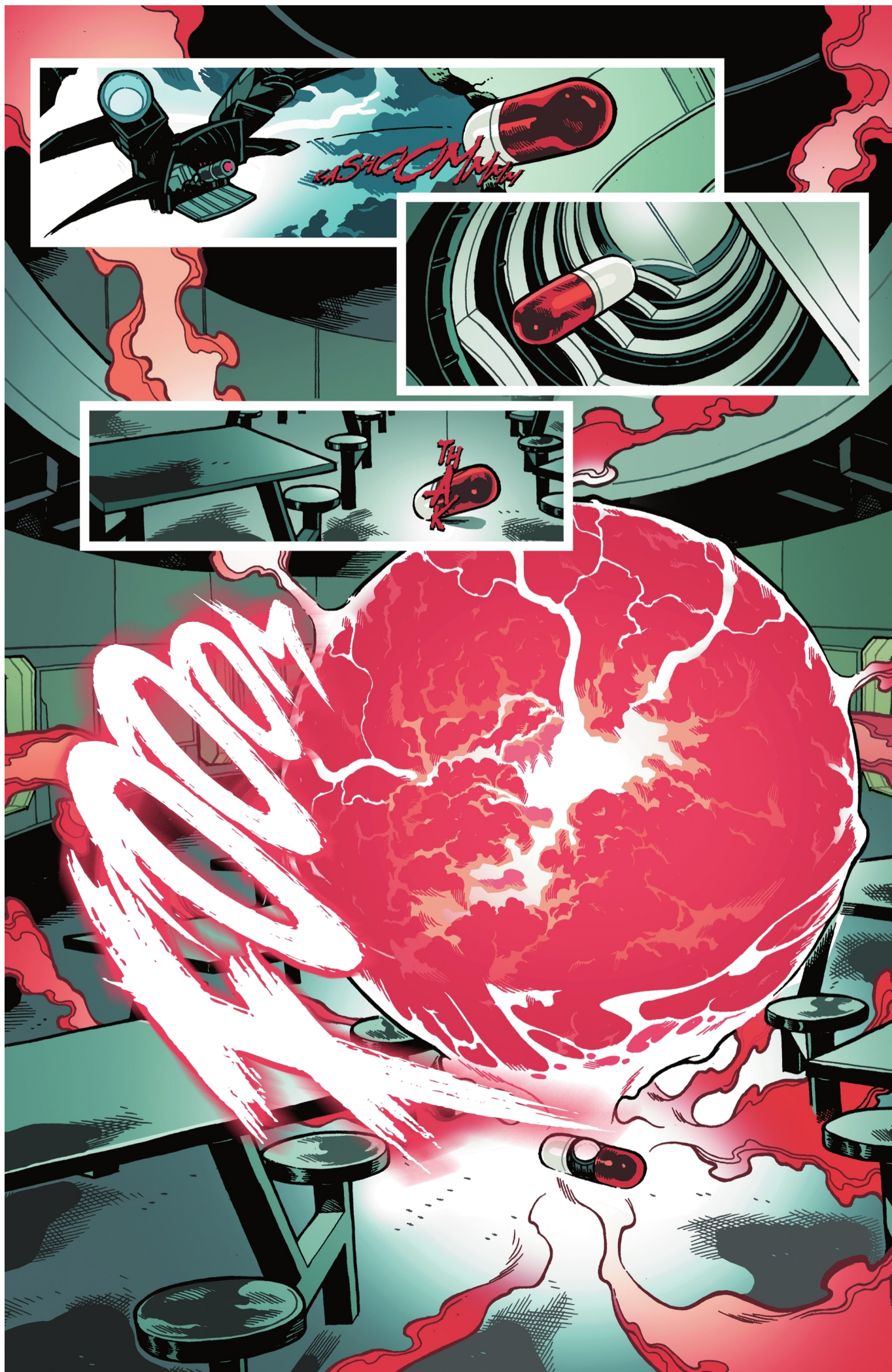




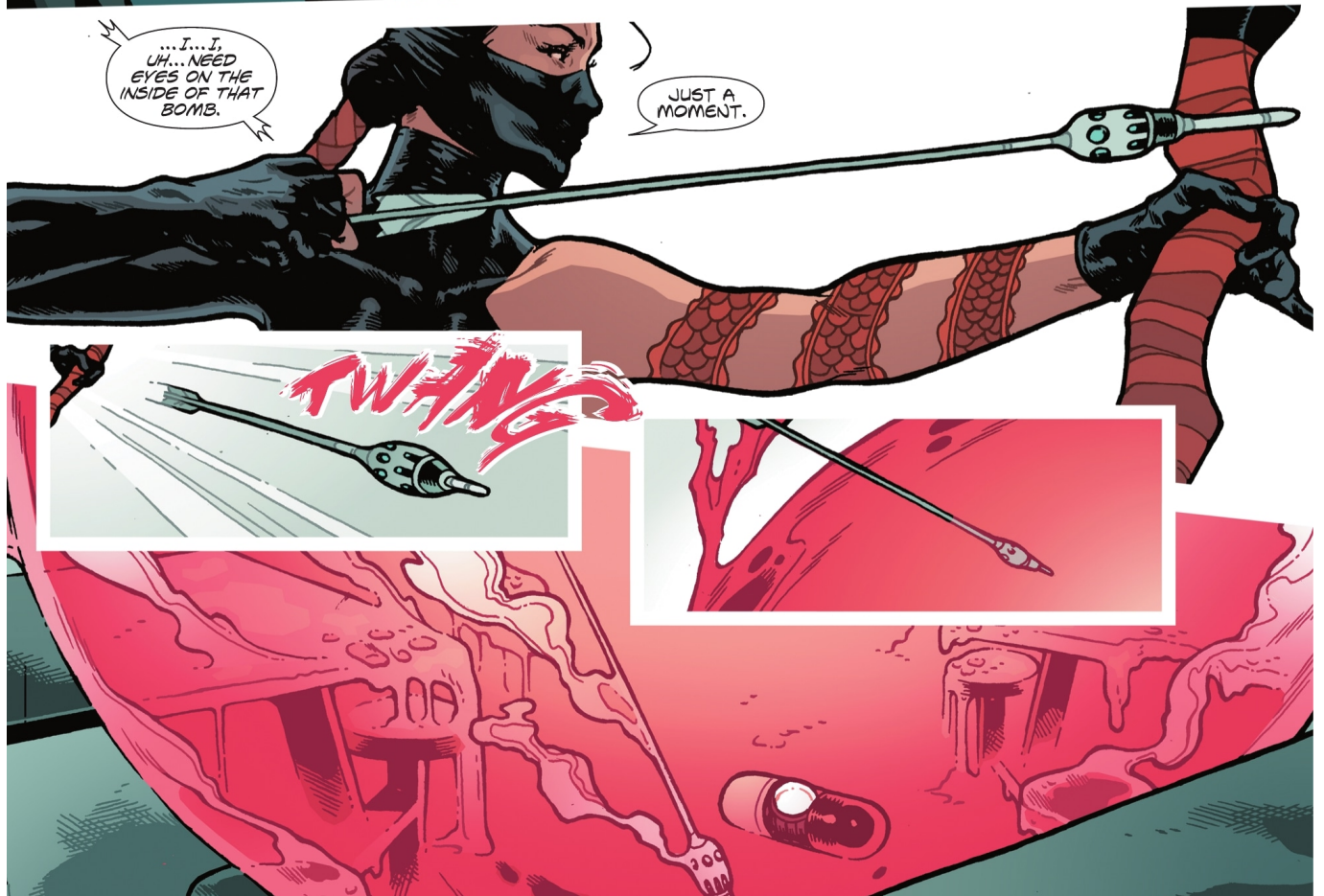
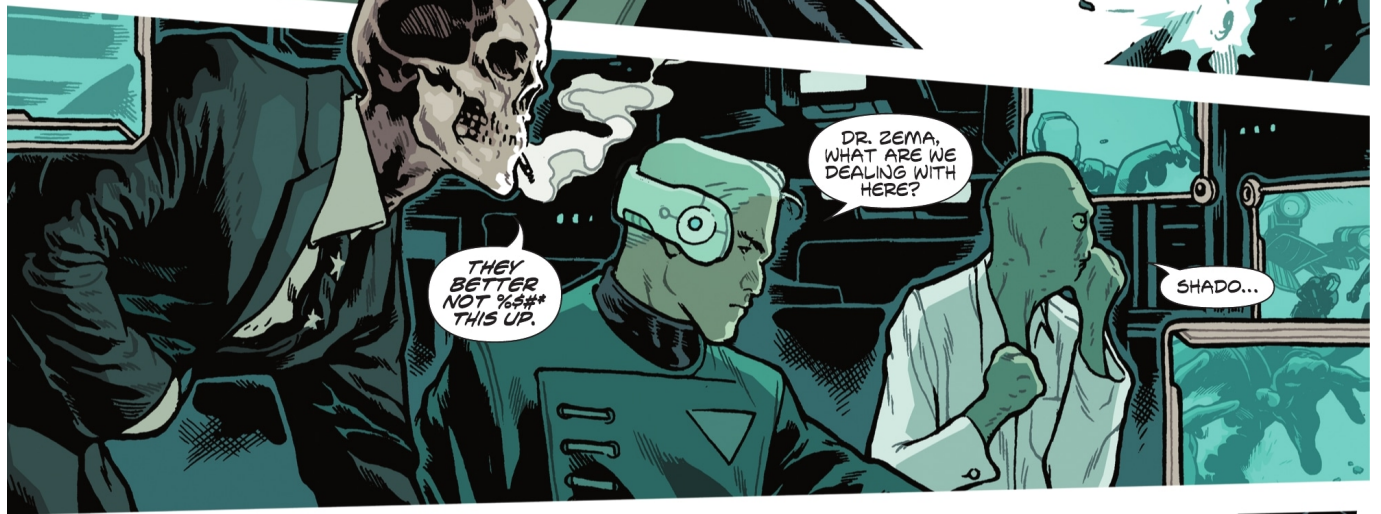




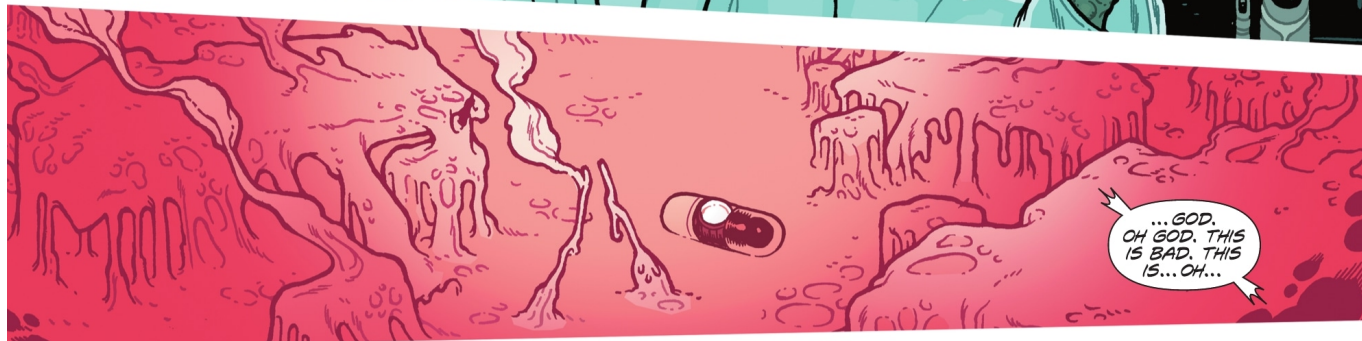




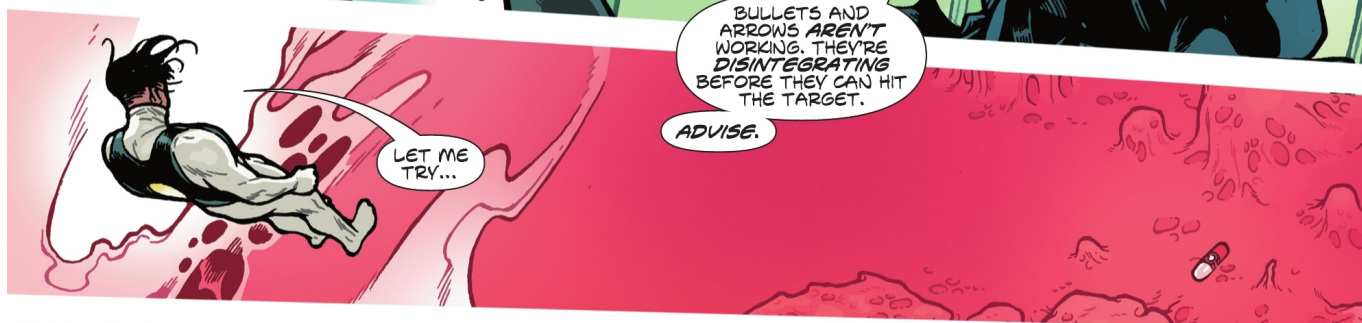
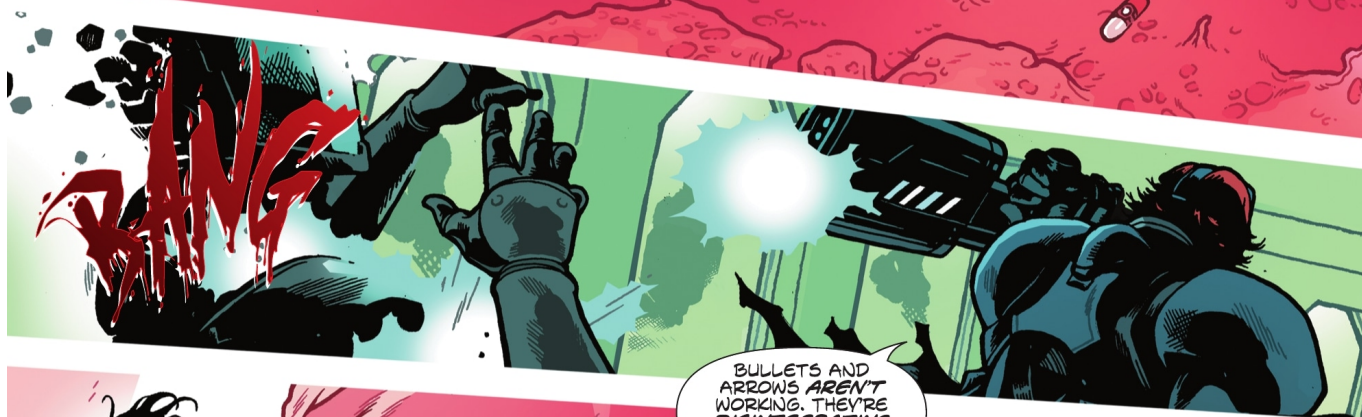












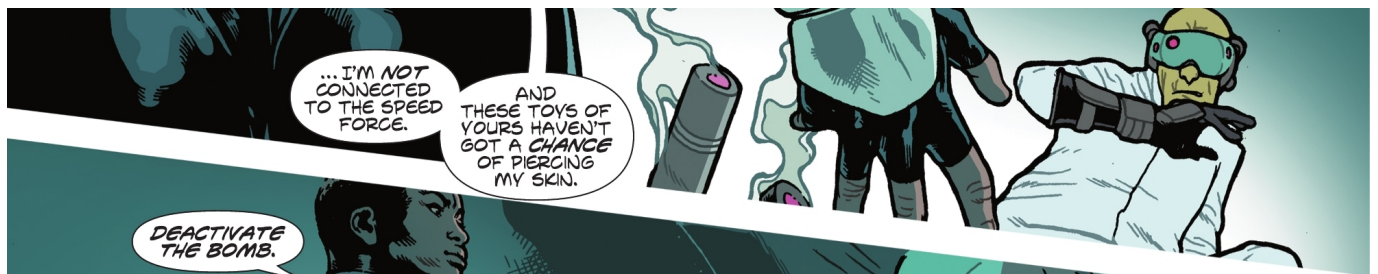




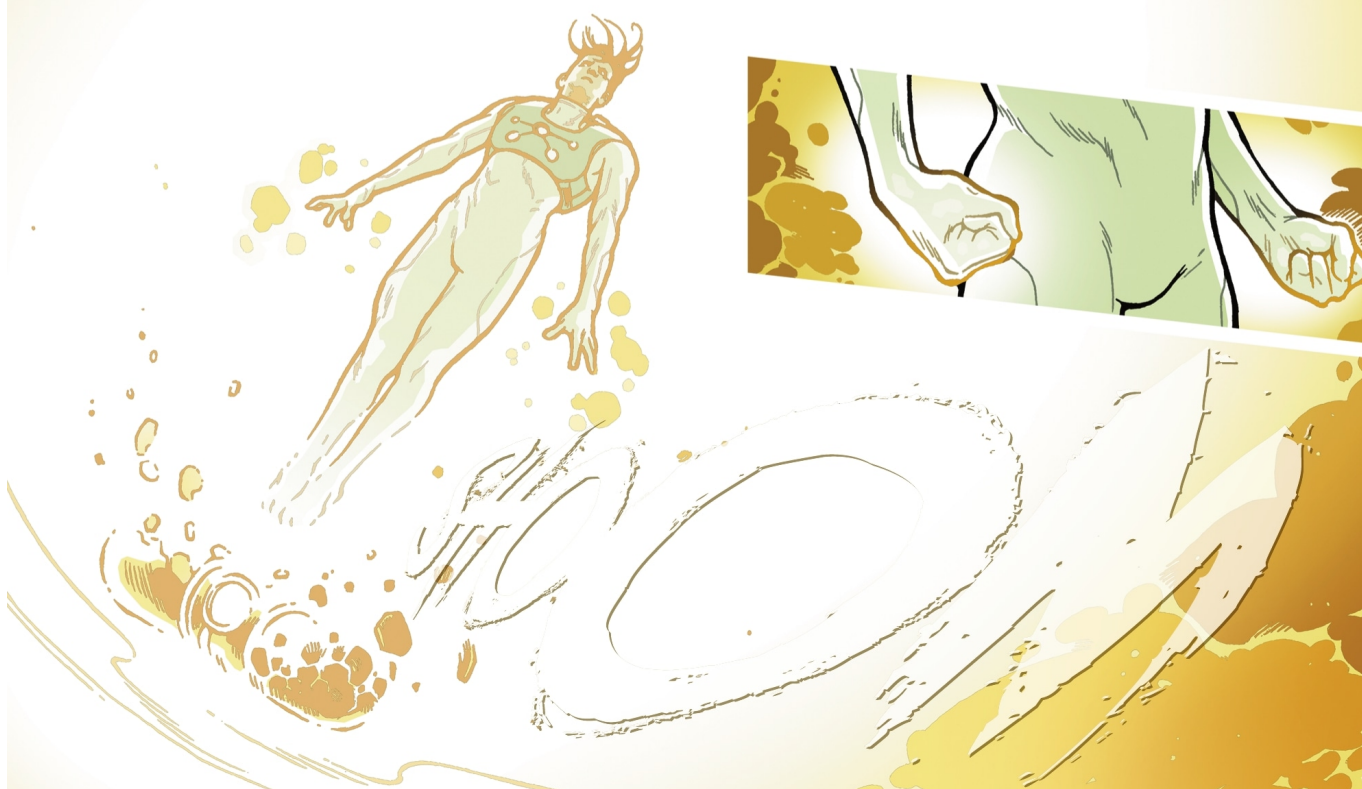
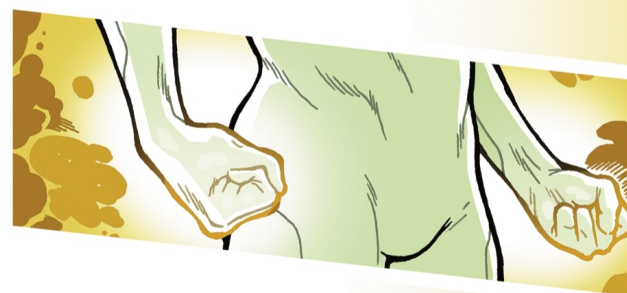








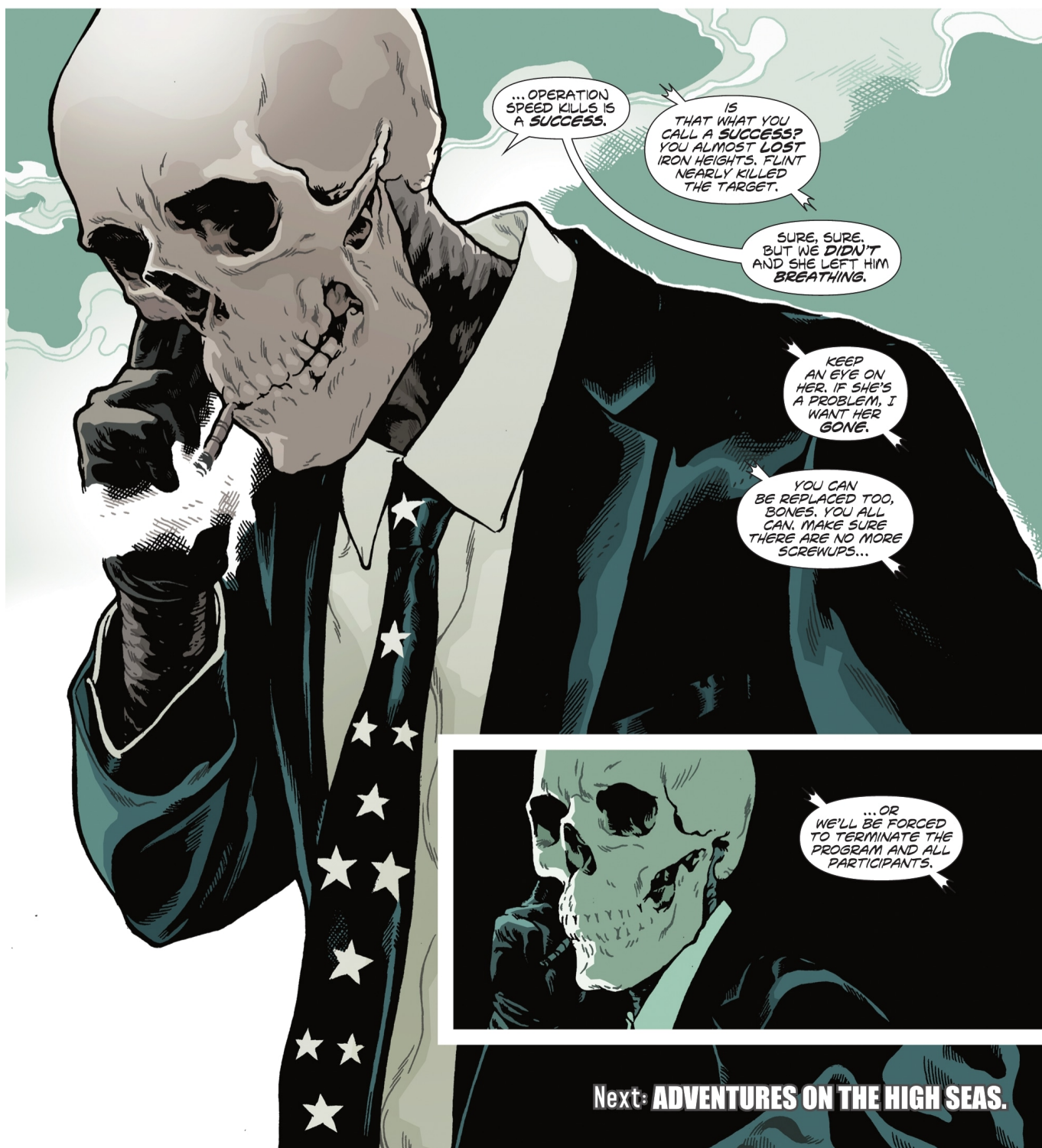
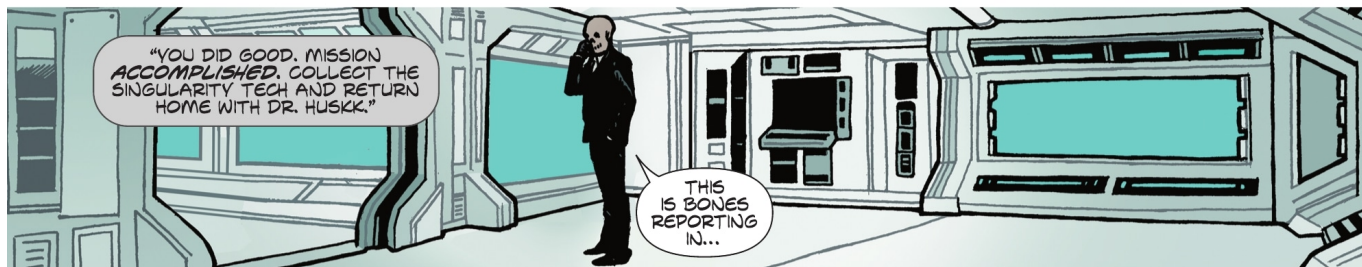














As human beings, we remain forever resistant to the TRANSIENCE OF MEMORY. We wish it would last FOREVER, but it simply doesn't work that way.

GET BELOW! LIFE VESTS, ALL OF YOU!

For example, when I was twelve, I spent two weeks at a summer camp near WILSON LAKE, KANSAS.

GET CLEAR, IT'S COMIN' LOOSE!

I could draw you a map of EVERY BEND in the shoreline. I could pick out the EXACT COLOR of the canopy of trees from a palette of a MILLION HUES.

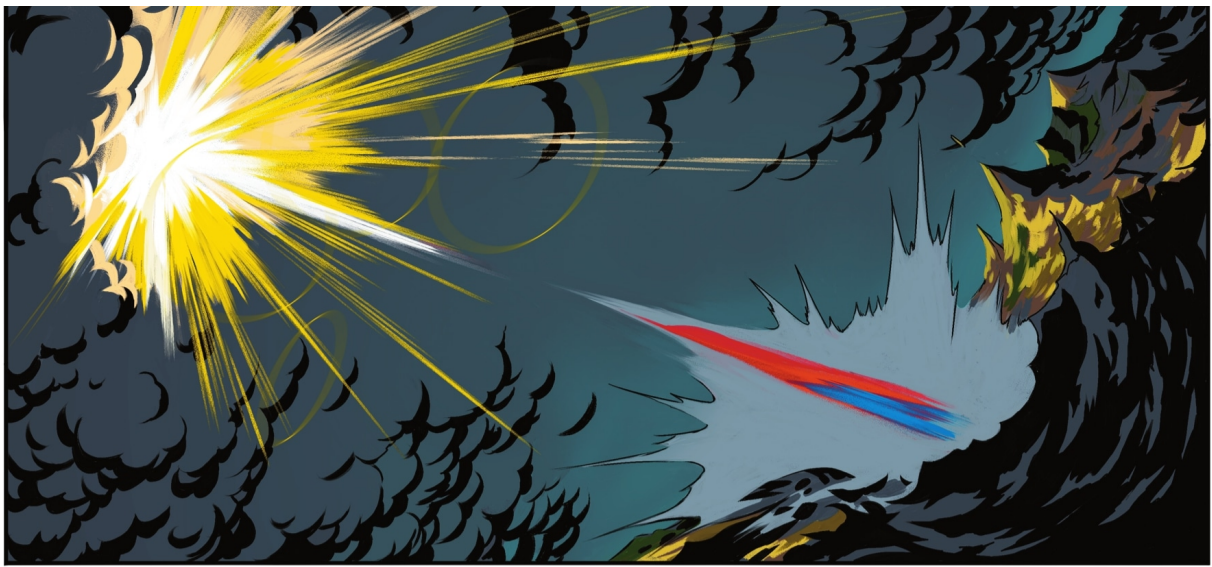
And there was a GIRL there. Freckles. Strawberry blond hair. I was HEAD OVER HEELS for her.

We spent EVERY WAKING SECOND together. Striper fishing. Talking. Sleeping under the stars while HOLDING HANDS.

CAPTAIN! SHE'S TAKING ON TOO MUCH WATER! WE'RE GONNA GO DOWN!

We pledged to be TOGETHER FOREVER.





We even stayed pen  
pals for MONTHS  
afterward.



And for the life of me,  
I CAN'T REMEMBER  
HER NAME.





What was  
HER NAME?

WHAT ARE  
YOU DOING  
**HIDING**  
IN MIKE'S  
OFFICE?



SORRY.  
NEEDED A  
MOMENT TO  
**THINK.**

BUT HEY,  
A VISIT FROM  
THE **EDITOR-  
IN-CHIEF** HERSELF.  
HOW ARE YA, CHIEF?  
CAN I CALL YA  
**CHIEF?**

**ACTING**  
CHIEF.



DOESN'T  
HAVE THE  
SAME **RING**  
TO IT.

SURE,  
BUT I'M STILL  
THE **BOSS**  
FOR THE TIME  
BEING.

**NOBODY**  
**BETTER**  
FOR THE JOB,  
LOIS.



**YEAH**  
THERE IS.

I...  
I HOPE HE'S  
OKAY...\*



TO WHAT DOES  
A WORKING-CLASS  
**SCHNOOK** LIKE ME  
OWE THE PLEASURE,  
CHIEF?

YOU'RE A  
**LOT** OF THINGS,  
BUT YOU'RE NOT  
A SCHNOOK,  
CLARK.

**YEAH,**  
WELL...

\*TO SEE WHAT HAPPENED  
TO PERRY WHITE, CHECK OUT  
**ACTION COMICS #1050.**





JUST A SHORT WHILE AGO, EVERYBODY OUT THERE KNEW **CLARK KENT WAS SUPERMAN**. JIMMY. PERRY. HECK-- THE WORLD. BUT NOW...

...NOW CLARK KENT IS **JUST ANOTHER BUM ON THE METRO BEAT**.

**WOW. A BUM AND A SCHNOOK. I DON'T KNOW IF I'VE EVER HEARD YOU FEEL SO SORRY FOR YOURSELF.**

CLARK KENT IS A **GREAT REPORTER**, AND EVERYONE OUT IN THAT BULLPEN **DAMN WELL KNOWS** IT. AND BESIDES...

...I STILL KNOW WHO YOU **REALLY** ARE. JON. BRUCE. THE PEOPLE WHO MATTER **MOST** TO YOU.

I KNOW. **I KNOW.** THANKS, LOIS.

YOU'RE **RIGHT.**

I **AM** A GOOD REPORTER. WHICH MEANS I CAN SENSE WHEN **ANOTHER BLOOD-HOUND** IS **DIGGING** FOR SOMETHING. WHAT DO YOU NEED?

**TRUTHFULLY?**







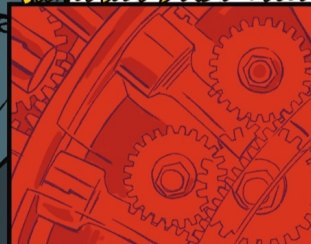
For instance, **FOUR** INDIVIDUALS recently sought to rob the **FIRST** METROPOLIS BANK vault.

The vault itself is considered one of the **MOST DIFFICULT** PUZZLE BOXES in the entire world.

Sure, the **MILLIONS** INSIDE would be nice, but to be the **FIRST** AND **ONLY ONE** to beat that vault?

It's never been cracked **ONCE** in its **HUNDRED-YEAR** HISTORY.

That brings **REAL RENOWN**. That just might make you a **LEGEND**.



**CLIC**



**NO ONE** forgets someone who pulls off something like that.







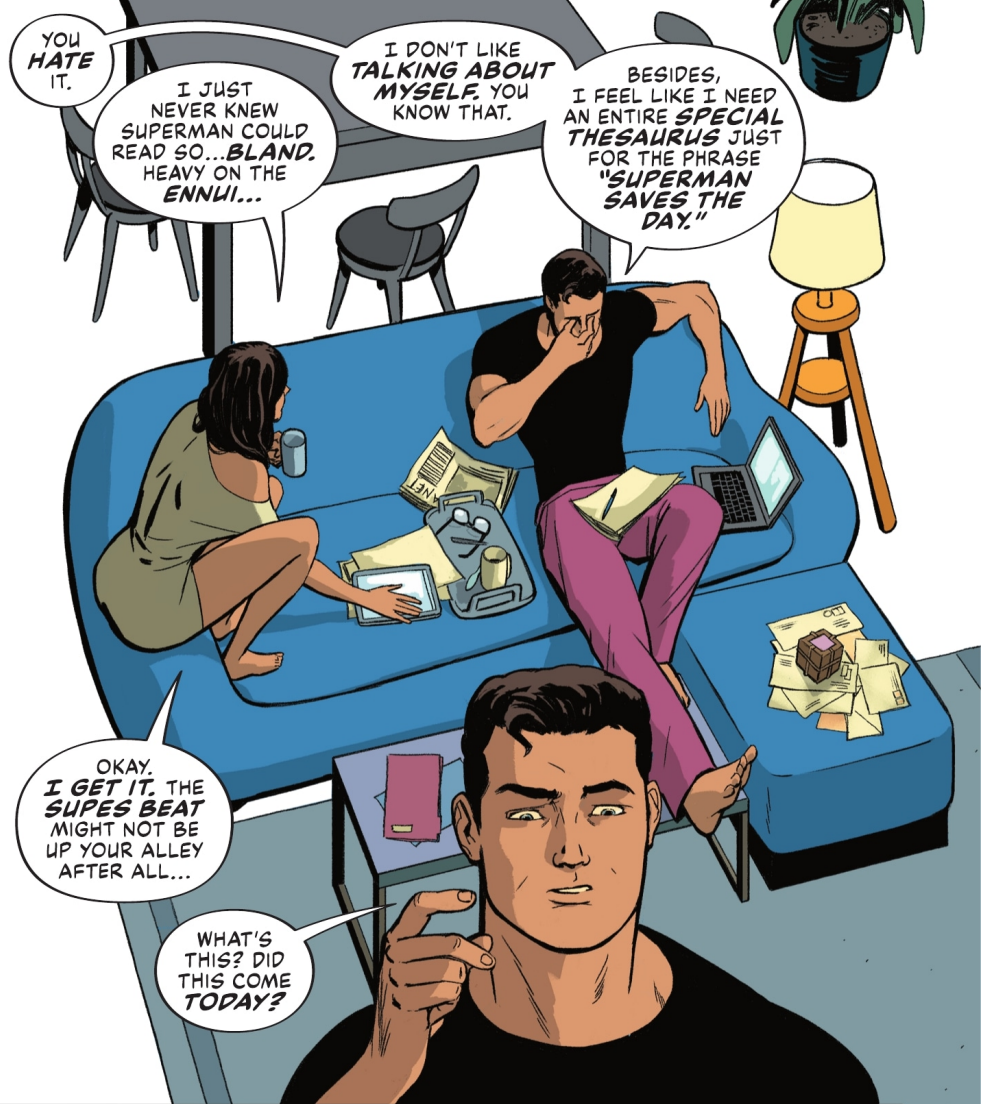


Justice was **SWIFT**,  
and the incident was  
over **SO FAST**...



"...THAT IT'S ALMOST  
AS IF THESE MEN  
**NEVER** ATTEMPTED TO  
BREAK THE LAW--OR  
PERHAPS **NEVER** EVEN  
**EXISTED**--IN THE  
FIRST PLACE."

I, uh...



YOU  
**HATE**  
IT.

I JUST  
NEVER KNEW  
SUPERMAN COULD  
READ SO...**BLAND**.  
HEAVY ON THE  
**ENNUI**...

I DON'T LIKE  
**TALKING ABOUT**  
MYSELF. YOU  
KNOW THAT.

BESIDES,  
I FEEL LIKE I NEED  
AN ENTIRE **SPECIAL**  
**THESAURUS** JUST  
FOR THE PHRASE  
"**SUPERMAN**  
**SAVES THE**  
**DAY**."

OKAY.  
I GET IT. THE  
**SUPES BEAT**  
MIGHT NOT BE  
UP YOUR ALLEY  
AFTER ALL...

WHAT'S  
THIS? DID  
THIS COME  
**TODAY**?



IN THE  
**OFFICE**  
**MAIL**.

BROUGHT  
IT HOME FOR  
YOU.

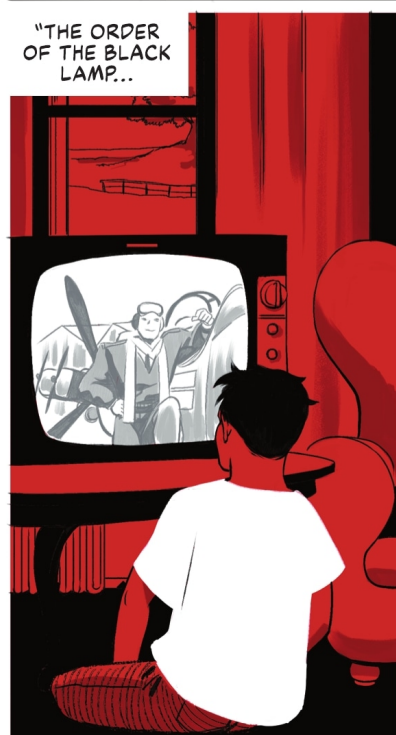
CLARK KENT  
735 N. 14TH  
METROPOLIS



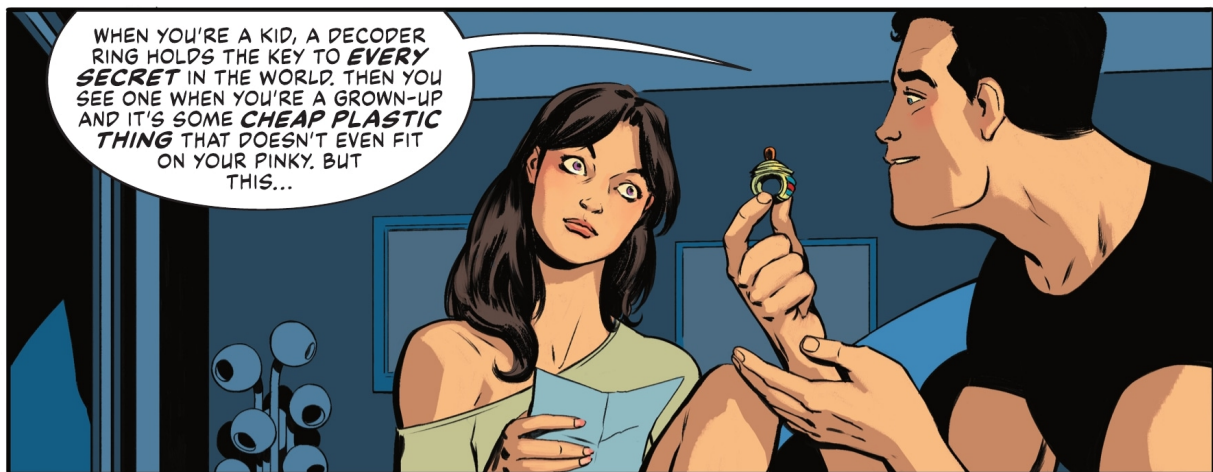
HOW  
**OLD** IS  
THIS?













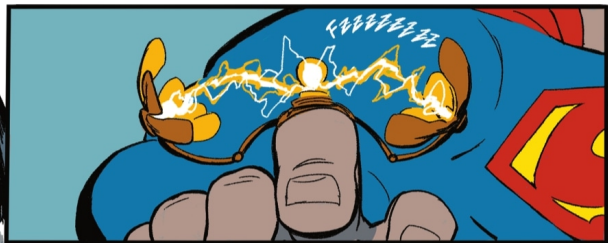




"...NOW YOU  
MIGHT BE  
COOKING  
WITH GAS."



Much of the time,  
should that memory  
come roaring back, it  
isn't AT ALL like you  
remembered.



And when THAT happens...



Then the moment is  
suddenly...undeniably...  
NEW.

TO BE CONTINUED



Another Gotham.  
Another life.

HAVE YOU EVER  
STOPPED TO LISTEN TO  
THE SCREAMS?

TO THE PRAYERS  
OF SOMEONE WHO'S  
LOST ALL HOPE?

THEIR  
UNRETURNED  
WISHES.

THE ECHOES OF  
HOPELESSNESS THAT  
PERMEATE MY CITY.

PEOPLE RUNNING  
CONSTANTLY, KNOWING  
NO ONE WILL LISTEN  
TO THEIR PLEAS.

NO ONE CARES.

NO ONE WILL HELP.

EVERYONE HAS  
FORGOTTEN HOW...





EXCEPT FOR ME.

ROYAL FLUSH GUARDSMEN  
HAUNTING THE STREET, DOING  
THEIR BOSS'S BIDDING AS HE  
CACKLES FROM A DISTANCE.

V2, PROTECT THE  
CHILDREN.

Already  
on it,  
boss.

I DON'T  
THINK GOTHAM  
IS HOPELESS.  
I THINK WE'RE  
**STUCK.**

**STUCK** IN OUR  
LIMITATIONS, OUR FEARS,  
OUR **HEARTBREAK.**

HAUNTED BY LITTLE  
VOICES THAT TELL US  
WE'RE **INCAPABLE**  
OF CHANGE.



WE LET OUR  
DOUBTS STOP US  
FROM BEING WHO WE  
KNOW WE TRULY ARE.

WHO WE CAN BE.

Ninety  
percent  
energy for  
bonding.

WE  
DON'T NEED  
TO YET.

KIDS,  
STAY BEHIND  
ME.

WHOA!

STOP ALL  
ACTIONS AND  
SURRENDER  
TO--







ARE YOU TWO OKAY?



Y-YES, THANK YOU, SIR...

WE WERE TRYING TO FIND--

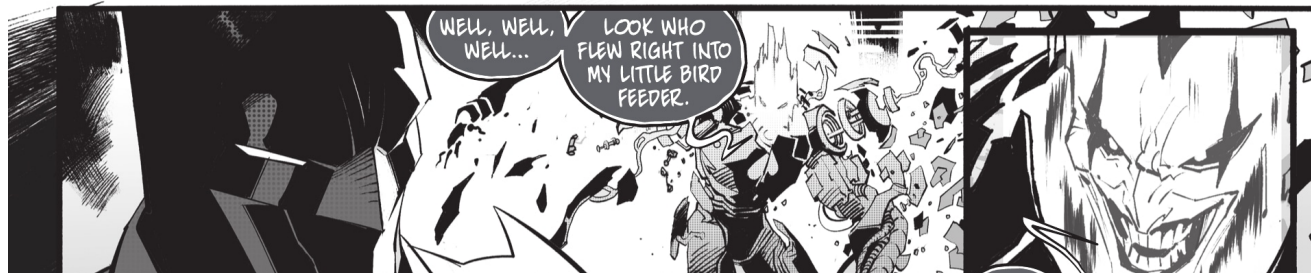


FIND WHAT?

NO!



IT'S GETTING BACK UP!

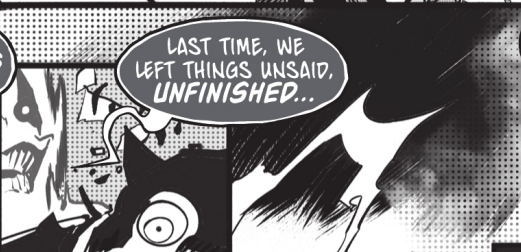


WELL, WELL, WELL...

LOOK WHO FLEW RIGHT INTO MY LITTLE BIRD FEEDER.



YOU'VE BEEN HIDING FROM ME.

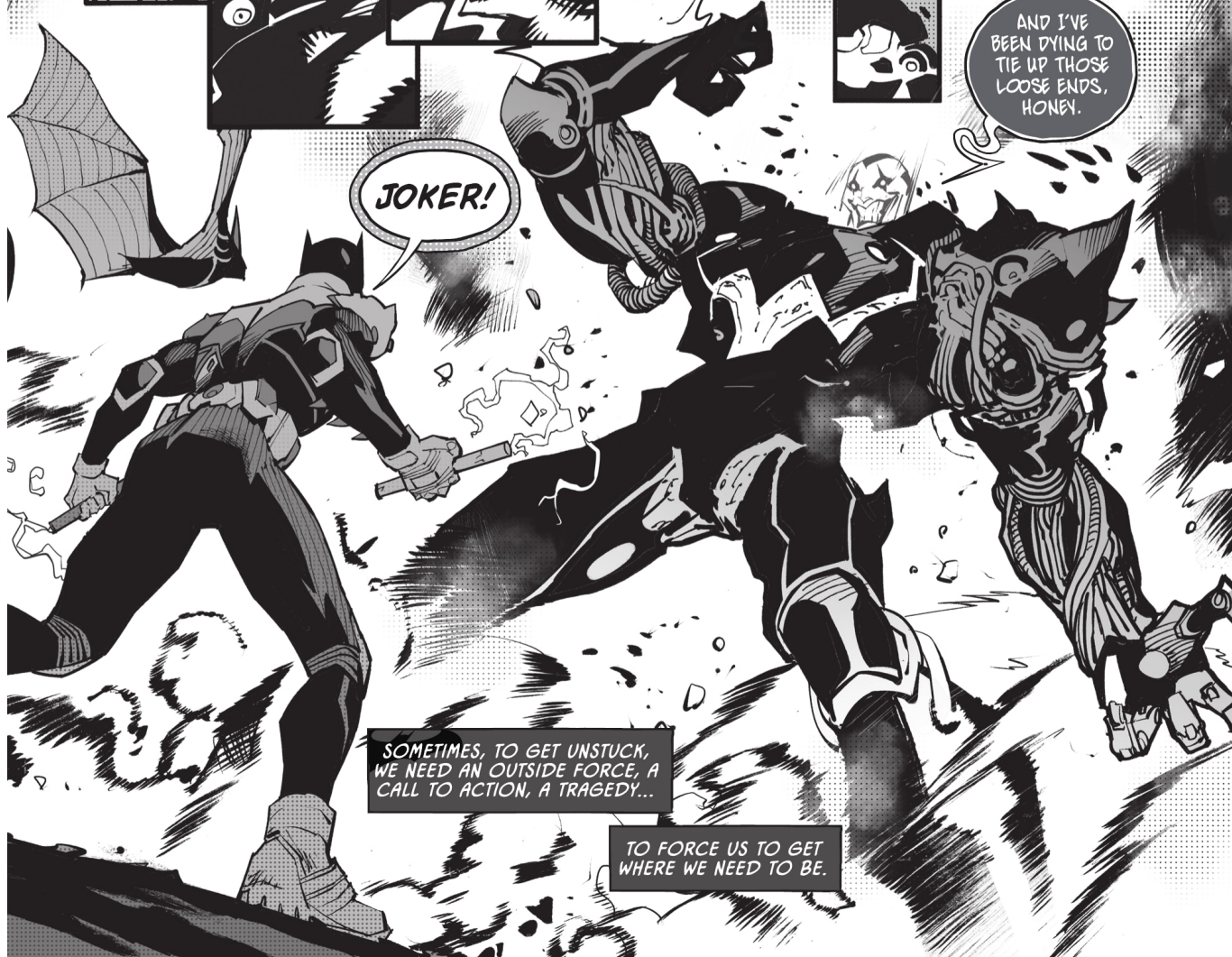


LAST TIME, WE LEFT THINGS UNSAID, UNFINISHED...



THE ONE AND ONLY...

BATMAN!



JOKER!

AND I'VE BEEN DYING TO TIE UP THOSE LOOSE ENDS, HONEY.

SOMETIMES, TO GET UNSTUCK, WE NEED AN OUTSIDE FORCE, A CALL TO ACTION, A TRAGEDY...

TO FORCE US TO GET WHERE WE NEED TO BE.







IT'S ABOUT BEING  
WILLING AND READY  
TO CHANGE...TO  
TRANSFORM.

BONDING  
SUCCEFUL.

CAPED  
CRUSADER FORM  
ACTIVATED.

THERE'S  
MY GUY.

HAHA  
HAHA  
HAHA

SHUT UP,  
CLOWN!

SHUNK

YOU LITTLE  
BRAT!

V2--

Time  
for the  
finishing  
move?

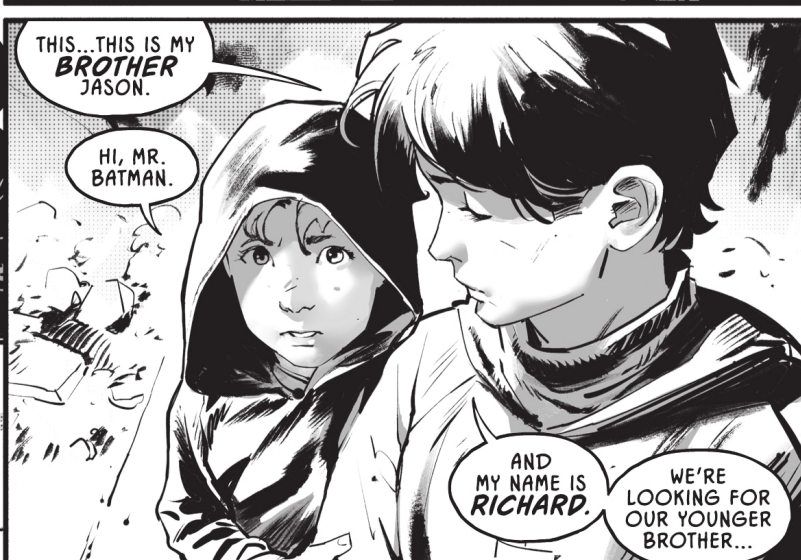
YES. FULL  
POWER TO THE  
BOOTS.

FULL POWER  
GRANTED.

COMMENCE  
DARK KNIGHT  
KICK!











THE LOOK IN RICHARD'S EYES TELLS ME ALL I NEED TO KNOW.

HE HAS THE SAME HAUNTED FEELING I CARRY WITH ME EVERY DAY.

BONDING SEQUENCE CONCLUDED.

V2, WE HAVE NEW MISSION.

RICHARD, JASON...LET'S FIND YOUR BROTHER.

**WANTED**  
THE "BATMAN"

**HEROES OF TOMORROW**

DAN MORA writer & artist  
TOM NAPOLITANO letters  
DAVE WIELGOSZ editor

**END**





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ART AND  
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**MINKYU  
JUNG**  
정민규

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LEGENDS**

千古傳奇 우리 전설이다 私たちは伝説だ हम हैं विक्तर

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